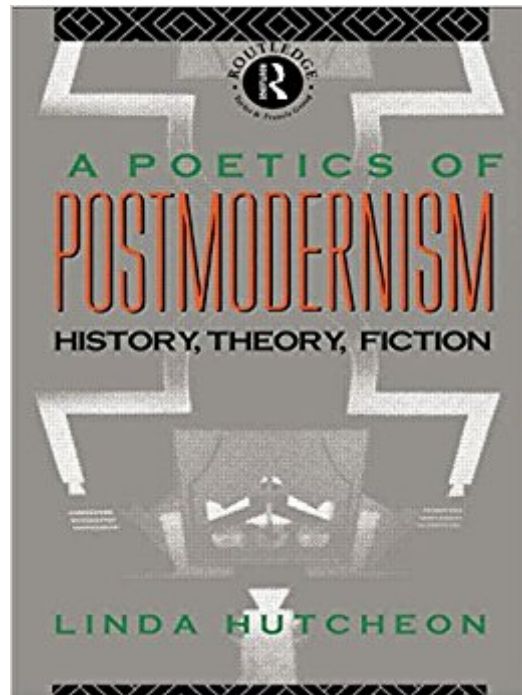


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A Poetics Of Postmodernism: History, Theory, Fiction



Synopsis

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In a sea of books about postmodernism, some are so thickly theoretical reading them feels like wading through mud. Others are amazingly boring. Hutcheon manages to have a sense of humor about postmodern strategies that often use humor, and she's quite readable. I read the synopses and reviews of a lot of books, and I've read a number of books about pomo, but this is the one that covers what I really want to see.

This is an excellent study. Read it with Fredric Jameson's *Postmodernism, or, The Cultural Logic of Late Capitalism* (cultural analysis of pomo), Brian McHale's *Postmodernist Fiction* (formalist analysis of pomo), and Amy Elias's *Sublime Desire: History and Post-1960s Fiction* (literary historical treatment of historical pomo) and you've got a great library about postmodernist literature.

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